



GAIETY

Theatre Dublin

MONDAY 7th TO SATURDAY 26th APRIL, 1980

Dublin Grand Opera Society

Presents

International Season of Opera

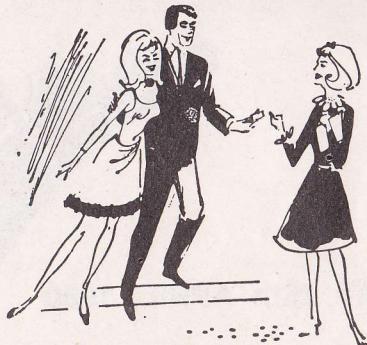
TONIGHT

Adriana Lecouvreur

(Cilea)

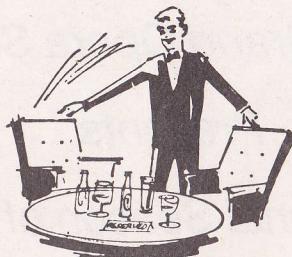


A GAIETY EVENING



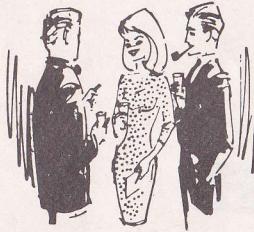
FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show.
Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.



GAIETY THEATRE
SOUTH KING STREET, DUBLIN 2
Telegrams: Gaiety Theatre Telephone: 771717
Directors:
Eamonn Andrews, Lorcan Bourke, Fred O'Donovan,
Dermod Cafferky, Joe Kearns.
Resident Manager: Joe Kearns

DUBLIN GRAND OPERA SOCIETY

Presents

International Season of Opera

MANON (Massenet)

ADRIANA LECOUVREUR (Cilea)

IL TROVATORE (Verdi)

MADAMA BUTTERFLY (Puccini)

LA GIOCONDA (Ponchielli)

Artistes

Lorenza Canepa, Brendan Cavanagh, Brian Donlon, Frank Dunne,
Maria Luisa Garbato, Hila Gharakhanian, Bernadette Greevy,
Deirdre Grier, Renato Grimaldi, Gian Koral, Marzio Lauricella,
Peter McBrien, Colette McGahon, Ruth Maher, Seán Mitten,
Frank O'Brien, Attilio D'Orazi, Antonio Salvadori, Stella Silva,
Gines Sirera, Aurio Tomicich, Pierre Van Froshem, Ernesto Veronelli,
Yoko Watanabe, Irish Ballet Company.

Conductors: Naponeone Annovazzi, Colman Pearce, Albert Rosen.

Producers: Gabriel Couret, Dario Micheli, Paddy Ryan, Marcel Feru.

Designers: Robert Heade, Dario Micheli, Patrick Murray.

Stage Director: Patrick McClellan. *Assistant:* Josephine Scanlon.

Chorus Masters: John Brady, Michael Smedley Francesco Prestia.

Choreography: Anne Campbell-Crawford, Jean Denise Moriarty.

Wardrobe: Teresa Castilana.

Radio Telefís Éireann Symphony Orchestra

By kind permission of the Radio Telefís Éireann Authority

**The Society wishes to thank An Chomhairle Éalaíon, the Arts Council
for their financial assistance.**

The Society reserves the right to make unavoidable alterations without notice.

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Blooms - the making of a legend

**Blooms Hotel,
Anglesea St. (off Dame St.)
Dublin 2.
Tel. (01) 715622.**



DUBLIN GRAND OPERA SOCIETY

c/o GAIETY THEATRE

President: PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman: DONALD J. POTTER

Vice-Chairman: JOHN D. CARNEY

Hon. Secretary: MISS MONICA CONDRON, 47 Raymond Street, Dublin 8. (753238)

Assistant Hon. Secretary: P. BRENNAN

Joint Hon. Treasurers: DERMOT J. O'KELLY, MISS AILEEN WALSH

Chairman, Patron Members' Committee: J. F. MacLNERNEY, Esq.

The Society's Guarantors

The Society's Productions have been graciously sponsored by
the following private persons and business firms:

American International Insurance Co. of Ireland	Irish Glass Bottle Co. Ltd.
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The Society solicits similar support from other firms and individuals to enable further
improvements to be made in the standard of its productions.



April 15, 19, 23

ADRIANA LI

Opera in Four Acts by

Libretto by Arturo Colautti from the Play 'Adrienne L

First performed at the Teatro Lirico

CAST

in order of appearance

Michonnet	ATTILIO D'ORAZI
Mlle Juovenot	HILA GHARAKHANIAN
Mlle Dangeville	COLETTE McGAHON
Poisson	FRANK DUNNE
Quinault	SEÁN MITTEN
L'Abbé De Chazeuil	BRENDAN CAVANAGH
Prince De Bouillon	MARZIO LAURICELLA
Adriana Lecouvreur	MARIA LUISA GARGATO
Maurizio	RENATO GRIMALDI
Princess De Bouillon	STELLA SILVA
Major Domo	LUCIANO PECCIA
Maid Servant	MONICA CONDRON

Ladies, Gentlemen, Servants

RTE SYMPHONY ORCHESTRA

(By kind permission of the RTE Authority)

Conductor: NAPOLEONE ANNOVAZZI

Producer: DARIO MICHELI

A warning bell will ring 5 minutes and

ECOUVREUR

by FRANCESCO CILEA

Lecouvreur by Eugene Scribe and Ernest Legouvé.

co, Milan, on 6th November, 1902.

Ballet: Judgement of Paris

Paris: (a shepherd) 15th April, Andrew Wilson,
19th/23rd April, Dáire O'Dúnlaing.

Cupids: Catherine Murphy, Katarina Burke,
Phillipa Howley, Elaine Condon.

Mercury: Hazel Tryer.

Juno: Orilly Sylverlock.

Amazons: Teresa Magee, Blaithin Travers,
Geraldine Kelly, Niamh Farrell.

Pallas: Anne Campbell-Crawford.

Venus: Alice Nolan.

Choreographer: ANNE CAMPBELL-CRAWFORD

Designer: Scenery designed by Dario Micheli and built in Dublin

Costumes: CASA D'ARTE JOLANDA, Rome.

Synopsis of the Scenes

Paris 1730.

Act I

The Green Room of the Comédie-Française.

Interval (20 minutes)

Act II

A small Salon in the Prince's Villa on the banks of the Seine.

Interval (20 minutes)

Act III

The Ballroom of the Prince De Bouillon.

Act IV

A Sitting Room in Adriana's House.

and 2 minutes prior to end of Interval.



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— • —

No appointment needed.

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For Gaiety Theatre

Stage Manager : PADDY JONES
Assistant Stage Manager : GEORGE McFALL
Chief Electrician : SEAN BURKE

Lighting Equipment by Bourke Strand Electric



Credits

Furniture and Properties by
Mitchell Antiques, The Georgian Shop, Mission Antiques and
P. & P. Barry, 30 Sth. King Street, Dublin.

Latecomers will not be seated during music.

The management reserve the right to make unavoidable
alterations without notice.



The public may leave at the end of the performance by all Exit doors.
Persons shall not be permitted to stand or sit in any of the gangways
intersecting the seating, or sit in any of the other gangways.

(Copy of by-laws)

The taking of photographs in the auditorium is strictly forbidden.



Opening Monday April 29th, 1980

For a Limited Season

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J A Z Z

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TONY McINTYRE Proprietor/Chef

Monday — Saturday : Dinner 6.30 p.m. to 12.30 a.m.

Sunday : 7 to 11 p.m.

32 PARLIAMENT STREET, DUBLIN 2

Phone : 770006

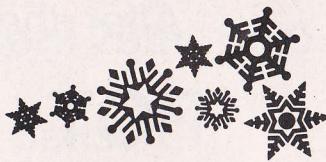
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FAMILIES
TAKE
A**



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**

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in this Theatre



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